

现代装饰·家居

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MODERN DECORATION HOME

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A HOUSE FOR ENTERTAINING

游乐之家

设计 / David Price 摄影 / Hervé Hôte 编译 / 范嘉苑

项目地址 法国
项目面积 600m²
设计单位 David Price Design





David Price
法国David Price Design
创始人兼主设计师

David Price Design最近帮一位从事金融行业的英国客户设计了一座位于法国南部的度假别墅。业主希望在闲暇时候能到这座别墅里举行派对，招待他的亲朋好友们，于是设计团队按照业主的需求，为他量身打造了一座带有游泳池和美丽园林景观的奢华度假之屋。

整座住房以传统的普罗旺斯混搭西班牙风格作为设计主调，共有两层楼。二层涵盖了5间带小阳台的套间，一层主要是起居空间，半开放式的布局将室内外空间自然而然地联系在一起，这种灵活的布局也保证了业主可以随时邀请亲朋好友来聚会。按照设计方案，设计团队在住房外搭建了一个大型游泳池，花园里的园林景观也经过了精心设计，营造出一片生机盎然的景象，同时也扩大了观景视野。

大面的玻璃开窗将户外空间与餐厅连接起来，从屋外迈入餐厅首先会被餐桌上方那盏醒目的Vaughan品牌玻璃吊灯吸引住目光，餐桌一侧摆放了一张奶白色的漆面Visionnaire橱柜，上方有两盏Porta Romana品牌台灯，正中央则摆放了一幅几何图案抽象画。厨房里的厨具设备一应俱全，大部分家具都由David Price Design定制设计。以可丽耐大理石作为桌面材质的中岛台同时也是橱柜，抽屉的扶手采用了不锈钢材质，大容量的设计也保证了充足的储物空间。从中岛台延伸出去的餐桌适合吃便餐时使用，搭配Arper品牌的橙褐色皮革座椅与Catelani & Smith品牌的Stchu Moon吊灯，为餐厨空间营造出时尚简约的气息。

客厅里的色调明亮优雅，是整座房子中最醒目的区域，圆椅、窗帘、靠垫等家具配饰都采用了高雅的紫色调，铺在地面上的马赛克效果紫色定制地毯成为整个空间的点睛之笔，由设计师Tai Ping所设计。客厅里还摆放了Metalfire品牌的煤气取暖炉、啡白色木柜以及Maries Corner品牌的L型沙发，天花板上悬挂的吊灯则来自于Vaughan品牌。除了起居室及餐厨区外，房子首层的后部区域还涵盖了功能空间，其中包括办公室、电影室、洗衣房、宾客衣帽间以及车库。



沿着楼梯走上二层，走廊地面上铺满了人字形磨光崖豆木木板，继续往里走便能通往卧室区。主卧套房位于二层空间的南面，与一间婴儿房相连，并拥有一间独立的换衣间。主卧地面铺了一层由Tai Ping手工制成丝绒地毯，而定制的暗色木面床头板上还嵌有金属饰边，由Nina Laty设计。除了主卧以外，二楼还有另外三间独立的客卧套房，它们的露台则是相通的。



David Price Design has completed the ultimate South of France party house for a British financier client. The house has been designed to the exacting standards of the client, who was looking for the perfect location to host and entertain his family and friends.

The architectural brief was to create a traditional Provencale/Spanish-style property, arranged over two floors. The upper storey was to house five bedrooms, each en suite and with its own private balcony area, whilst the ground floor was to encompass a variety of linked indoor, outdoor and semi-covered spaces, providing the flexibility for entertaining guests all year round. A major stipulation was for the house, pool and gardens to be built on flat land, in order to feel as extensive as possible and to maximise the use of space and views.





A further stand-out glass chandelier by Vaughan – a key element throughout the scheme – hangs directly over the table. To the left, an oyster-coloured credenza in a gloss finish (from Visionnaire) is dressed with two lamps from Porta Romana. A large piece of abstract art, chosen for its geometrical pattern, sits at its centre. The fully-equipped kitchen features bespoke cabinetry and furniture throughout, all by David Price Design. A wraparound table and high cupboards are in a mushroom-toned Corian, whilst drawers and the island unit are in an off-white Corian with stainless steel handles. The table, for more relaxed dining when there are no guests, features Arper tan leather chairs and pendant 'Stchu Moon' lights from Catelani & Smith.

The living room is a vibrant area and probably the most colorful in the whole scheme – with purple used as a strong accent throughout for pouffes, curtains, blinds, cushions and a rug with a mosaic effect in a bespoke color mix (by Tai Ping) that covers most of the floor. The room also features a gas fire by Metalfire; cream and dark timber credenzas and an L-shaped sofa from Maries Corner. The main pendant light is by Vaughan. A second section of the ground floor, almost functioning as a hotel 'back of house' area which is comprised of an office, cinema room, laundry, guest cloakroom and garage.

On the first floor, dark, polished wenge herringbone flooring is used throughout the upper hall. The master suite is located on the south side of the first floor, together with a bedroom suitable for a small child, accessed through one of the master suite dressing rooms. The master bedroom features wall-to-wall silk carpeting, handmade by Tai Ping and a bed with a bespoke wooden headboard with a thin metal inlay, designed by Nina Laty. Three guest bedrooms complete the upstairs area, all of which are en suite, with their own separate but connecting balconies. **M**



